



CD 2004--10

Thursday, January 29, 2004
12:10 pm. Walter Hall

Thursdays at Noon
Presents

MARK FEWER VIOLIN RECITAL

J.S. Bach
1685-1750

Partita in D minor for Solo Violin

Allemanda
Corrente
Sarabanda
Giga
Ciaccona

Partita in E major for Solo Violin

Prelude
Loure
Gavotte en Rondeau
Menuet I
Menuet II
Bourée
Gigue

Biography

Mark Fewer is a well-known violin soloist, chamber musician and teacher. He is a graduate of the University of Toronto (winning the Eaton Award) where he studied with David Zafer. After U of T, he studied privately with Jose-Luis Garcia in London, England and with Ferenc Rados at the Liszt Academy in Budapest.

Highlights of the current season include his new cadenza for the Beethoven Violin Concerto (performed to great acclaim) as well as his continuing investigation of the solo works of J.S. Bach. This fall saw the completion of two full cycles of the Sonatas and Partitas in Toronto. He is also continuing his exploration into the works of George Antheil and Charles Ives, and is developing a two-man show based on 20th century writing for violin and piano with actor/pianist Jean Marchand. He is a regular participant at summer festivals in Halifax, Colorado, Ottawa and others.

Mark Fewer is a founding member of the Duke Trio which has recently recorded a CD of Shostakovich and Copland. His latest solo recording is "Worry", written for him by James Rolfe, for solo violin and eight cellos. It is due out in late 2004.